

The 52th Public Offering
〈Flat-Surface Painting Works〉

Modern Japan Art Society Exhibition

Application deadline **October 10, 2025**

Submission Deadline **October 17, 2025**

Category: A) General Public Category **Big works**
 B) Small-Sized Public Category **Small works**

Date: **November 19 – November 24, 2025**
 9:30 – 17:30 (last admittance is 17:00)
 Closes at 13:00 on the final day (last admittance is 12:00)

Venue: **Tokyo Metropolitan Art Museum**
 1st Floor, 1st and 2nd exhibition room

Sponsor: Agency for Cultural Affairs
 Tokyo Metropolitan Government
 Nikkei Inc.

Host

General Incorporated Association **Modern Japan Art Society**

Organizer/inquiries

Modern Japan Art Society Exhibition Head office

6-27-1101 Shinogawa-machi,
Shinjuku-ku, Tokyo, 162-0814
E-mail: mail-t@kinbi.jp
<https://www.kinbi.jp/>



Exhibition Guideline

■Applicant eligibility

Anyone can apply for every category of the exhibition regardless of age and nationality.

■Standards of Art Works

1) Type, Number and Size of Works

- Type: flat-surface paintings

Oil painting/Watercolor/Japanese style painting/Ink brush painting/Japanese paper painting/

Acrylic painting/Pencil, color pencil and pastel drawing/Mixed-media and others

- Number: up to 2 works across categories

Example: 1 or 2 works of any category, or 1 work in 2 categories

- Size of the work: (Please refer to the following “size standard details”.)

A) General Public Category

Big works

Size from M20 Go (50.0 × 72.7cm) to S100 Go(162.1 × 162.1cm)

B) Small-Sized Public Category

Small works

Size from M8 Go (27.3 × 45.5cm) to less than S15 Go(65.2 × 65.2cm).

2) Frame Decoration

- Each work shall be framed. Width and thickness of the frame are as follows.

Width of frame (Total width including frame and mat): Within 12cm. Thickness of frame: Within 10cm.

Total width including width and thickness of the work shall fit inside the frame.

- Suspension strap shall be attached and brought into the venue ready to be exhibited.

- Use of glass for surface protection is strictly prohibited. Acrylic boards are allowed (not available for canvas).

However, those that use nail etc. to fix frame or acrylic board to the work are not permitted (due to removal of work for photo session). Use of acrylic boards for canvas will not be accepted at all.

3) Notes

- Works which can be submitted for the exhibition are limited to unpublished works created by exhibitors themselves.

- Works cannot be withdrawn from the exhibition once accepted.

- Submitted works will be handled with due care. However, Modern Japan Art Society shall not assume any liability in the event of unexpected damage or loss.

- Applicants shall bear all costs required for the application process.

■Examination and Awards

Examination will be strictly performed by art critics and jury members. Objections to the result of the examination and the display of awarded works will not be accepted.

Awards

A) General Public Category

The Modern Japan Art Grand Award/Anniversary award/The Minister of Education, Culture, Sports, Science and Technology Award/The Art Critics Award/The Tokyo Metropolitan Governor Award/The Special Award/
The Excellence Award/The Encouragement Award/The New Face Award and more

B) Small-Sized Public Category

In addition to The Special Award/The excellence Award/The Encouragement Award, The Grand Prix Award/
The Gold Award/The Silver Award will be determined by visitor votes. (Voting period is 3 days, beginning on the first day of the exhibition)

■Art Exhibition

Period: November 19– November 24, 2025 9:30 – 17:30 (last admittance is 17:00)

Closes at 13:00 on the final day (last admittance is 12:00)

Venue: Tokyo Metropolitan Art Museum (in Ueno Park)

■Events held during the exhibition period (It may be canceled due to the impact of infectious diseases.)

Award Ceremony: November 21, at Tokyo Metropolitan Art Museum auditorium

Gallery Talk Session/Review meeting: November 21 in the exhibition hall.

■Art book

You can apply for publication. However, only one selected work..

The work will also be posted on the WEB gallery on the site of this exhibition. Book will be presented..

Application for Exhibition

Deadline: October 10, 2025

1) “Exhibition Application Form ” and Photographs of art works

Please fill in “Exhibition application form” (Excel file, A4 size.).

Please Email “Exhibition application form” and a photo of your work.

E-mail : **mail-t@kinbi.jp**

2) “Exhibition fee” and other fees

Please pay the total fee.

	A) General Public Category	Both categories	B) Small-Sized Public Category
Exhibition fee	8,000 yen per work		
Fee for printing in the art book	Only if you wish to print.		
	12,000 yen Two books will be presented.	6,000 yen One book will be presented.	
The handling fee	3,000 yen per person, the return fee will be claimed later at actual cost.		

Remittance method and fee

PAYPAL

Please transfer the total amount.

Please add 500 yen to the total amount.

Payee : mail-t@kinbi.jp

Bank Transfer

Please add 1,500 yen to the total amount..

Payment specified bank (PAYING BANK)

BANK NAME: MIZUHO BANK, LTD
BRANCH NAME: IIDABASHI BRANCH
SWIFT IBC: MHCBJPJT
Account number: 061-2524963
Account name: MODERN JAPAN ART SOCIETY
Address: 6-27-1101, Shinogawa-machi,
Shinjuku-ku, Tokyo, 162-0814

Submission of artwork

Deadline: October 17, 2025

Please fill in “for paste”. (Excel file, A4 size.) and paste it on the back side of the work

The consignee’s Saibido Co.Ltd. will carry in and out your works.

Inform us the date you have submitted your work by E-mail (mail-t@kinbi.jp).

Mailing address for sending of “Art Works”

Saibido Co.Ltd. : Modern Japan Art Society Section
4-33-7 Minami Hanabatake Adachi-Ku, Tokyo,121-0062,Japan
TEL+81-(0)3-5242-3701 FAX +81-(0)3-5242-3702